



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Rome's magnificent contribution of new architectural forms and principles of construction. This Mr. Jones has not done and his summary of Roman architecture is significant.

The half-tone reproductions, so lavishly offered, are remarkably clear, but the gilt reproduction of the Lateran pilaster and of the sardonix portrait of Augustus disfigure rather than adorn the cover. The reader is also annoyed by frequent references to "figure" and "plate" by number and not by page.

L. E. LORD

OBERLIN COLLEGE

---

### Recent Books

---

- BELOCH, K. J. *Griechische Geschichte*. 3. neugestaltete Aufl. 1. Bd. Die Zeit vor den Perserkriegen. 1. Abt. Strassburg: Trübner, 1912. Pp. xii+446. M. 8.50.
- BELZNER, E. *Homeric Problems*. II, *Die Composition der Odyssee*. Leipzig: Teubner, 1912. Pp. viii+272. M. 8.
- BLASS-SUËSS. *Bacchylidis Carmina cum Fragmentis*. Ed. Fr. Blass. Ed. IV., cur. Guilelm. Suess. Leipzig: Teubner, 1912. Pp. lxxxii+154. M. 2.80.
- BOTSFORD, GEORGE W., and LILLIE SHAW. *A Source-Book of Ancient History*. New York: Macmillan, 1912. Pp. x+594. \$1.30.
- FURNEAUX-PITMAN. *Tacitus, Annals*. Books v-xii. With Introduction and Notes, abridged from the larger work of Henry Furneaux by H. Pitman. Oxford: Clarendon Press, 1912. Pp. 274. 3s. 6d.
- LAUDIEN, A. *Griechische Inschriften als Illustrationen zu den Schulschriftstellern*. Berlin: Weidmann, 1912. Pp. 78. M. 1.60.
- MACGREGOR, J. M. *Plato, Ion*. With Introduction and Notes. Cambridge: University Press, 1912. (Pitt Press Series.) Pp. 70. 2s.
- STORR-BEST. *Varro. On Farming*. Translation, with Introduction, Commentary, and Excursus. London: Bell, 1912. Pp. xxxi+375. 5s.
- STUTTAFOORD, C. *Catullus*. With Notes and Translation. London: Bell, 1912. 6s.
- THOMPSON, SIR EDWARD MAUNDE. *An Introduction to Greek and Latin Palaeography*. Oxford: Clarendon Press, 1912. Pp. 616. 36s.
- VAN LEEUWEN, J. *Homeri Carmina. Cum prolegomenis, notis criticis, commentariis exegeticis. Ilias*. Leiden: Sijthoff, 1912. Pp. lxxv+450.
- WAY, A. S. *Virgil. The Georgics in English Verse*. London: Macmillan, 1912. Pp. 122. 2s. 6d.
- WETMORE, M. N. *Index Verborum Catallunus*. Yale University Press, 1913. Pp. 115. \$2.00.